SECOND SERIES.

SALON TREASURES

FOR PIANO BY

Bendel, Goldner, Leduc, Loeschhorn, Scharwenka, Schulhoff,

AND OTHER

EMINENT AUTHORS.

REVISED EDITIONS.

Behr Francois	op.	167	L'ELEGANTE	Fantaisie-Schottische	40c
Bendel Franz	op.	140	THORN-ROSES / *Dornroeschen*	Reverie	75c
" "	op.	103	ON THE BARGE / *Auf der Barke*	Morceau de Salon	60c
Cazanouve Edouard	op.	42	HARLEQUIN / *Arlequinade*	Morceau Characteristique	40c
Gobbaerts L.	op.	143	GOLDEN FLOWERS / *Fleurs Dorées*	Caprice Elegante	40c
Goldner Wm.	op.	43	DANSE RUSSE	Morceau Characteristique	75c
" "	op.	38	GAVOTTE MIGNONNE		50c
Lange Gustave	op.	270	DREAMING FLOWERS	Morceau de Salon	60c
Leduc Alphonse	op.	25	SOME DAY—(Wellings)	Transcription Brilliante	60c
" "	op.	26	RIGOLETTO—(Quatuor de Verdi)	Transcription de Concert	60c
" "	op.	27	OUR LOVE / *Con Amore*	Melodie Gracieuse	60c
" "	op.	28	LUCIA DI LAMMERMOOR—(Sextuor)	Transcription Brilliante	60c
" "	op.	29	ONCE MORE WE MEET—(Wellings)	Transcription Brilliante	60c
Loeschhorn A.	op.	166	BLUE EYES / *Les Yeux Bleux*	Melodie Gracieuse	60c
Scharwenka Xavier	op	135	L'ELITE	Valse Facile	50c
Schulhoff Jules	op.	53	UNE VALSE	Morceau Romantique	65c
Vogel Karl	op.	60	MORNING SONG / *Morgen Lied*	Reverie	50c

Saint Louis: BALMER & WEBER, Publishers.

Copyright 1884, by Balmer & Weber.

Beethoven Conservatory of Music.
N. W. Cor. 22nd & Lucas Place.

ON THE BARGE

AUF DER BARKE.

COMPOSED BY FRANZ BENDEL Op. 103.

Moderato. ♩ = 112

PIANO.

p *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

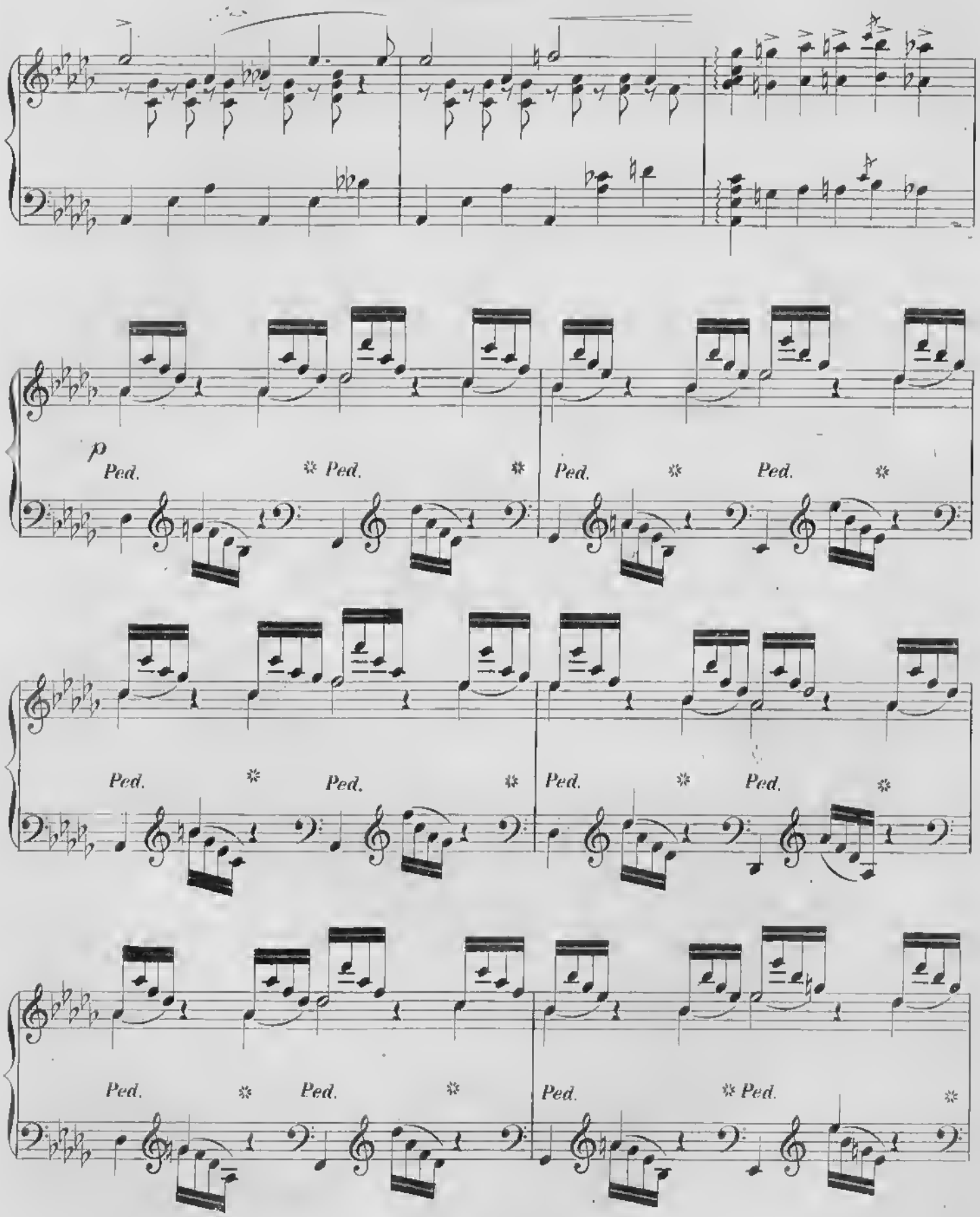
8

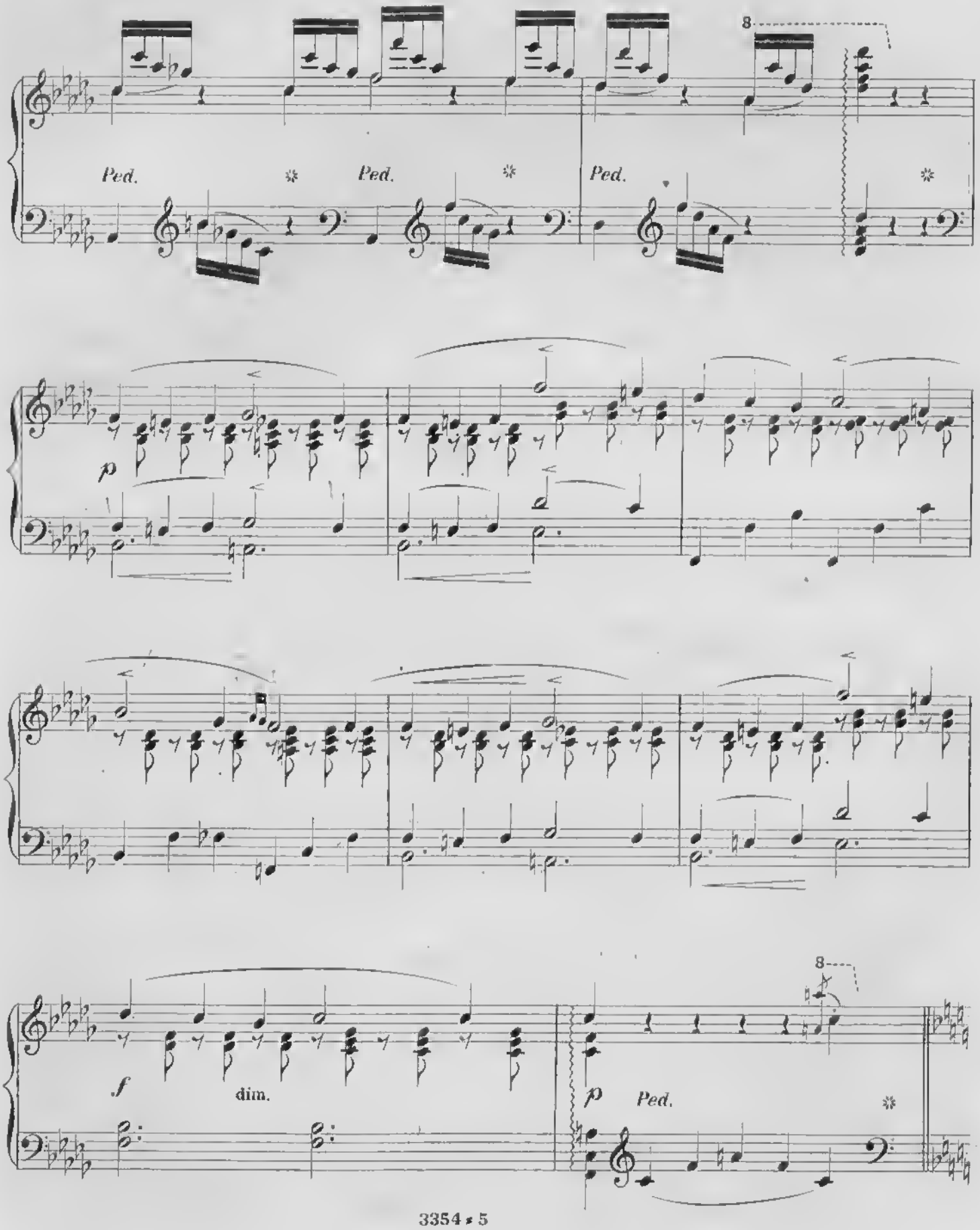
un poco più mosso

Ped.

f

stacc.


p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


8
Ped.
Ped.
Ped.
p
f
dim.
p
Ped.
8

6

8

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. Ped. *

Rapidamente

8

Ped. * Ped. * Ped. ff Ped.

ff

ff Ped. Ped. * Ped. * Ped. *

Ped. * Ped. Ped. * Ped. Ped. * Ped. *

8

dim.

una corda.

8

tre corde.

FIRST SERIES.

SALON TREASURES

FOR PIANO BY

BEHR, BOHM, JUNGMAN, LANGE, RAFF, WAGNER,

AND OTHER

EMINENT AUTHORS

Behr Fr.	op. 263	HEART-BURNING / *HERZWEH*	Alpen Melodie	30c
	op. 281	ECHO ON THE TRAUN SEA / *ECHO AM TRAUNENSEE*	Alpen Melodie	40c
	op. 318	SWEET THOUGHTS / *DOUCE PENSÉE*	Nocturne	40c
	op. 332	HEART DESIRES / *HERZENS WÜNSCHE*	Morceau de Salon	40c
Bohm Carl	op. 139	HUSSAH	Galop di Bravura	50c
	op. 241	LA CAMPANELLA	Morceau de Salon	50c
	op. 243	WILD ROSE ON THE HEATH / *HAIDENROESCHEN*	Salon Stueck	40c
Brinkmann Wm.	op. 25	CHIMES OF HOME / *HEIMATHS GLOCKEN*	Salon Caprice	40c
Chwatal F. X.	op. 193	A MERRY SLEIGHRIDE / *EIN HEITERE SCHLITTEN PARTIE*	A Musical Frolic / Musikalischer Scherz	75c
Concone J.	op. 41	PAOLA	Nocturne Expressive	40c
Faust Carl	op. 293	LA FANFARE	Galop Brilliante de Concert	35c
Jungman A.	op. 340	AT THE WINDOW / *BEIM FENSTERLN*	Sérénade Montagnarde	40c
Krug D.	op. 196	BRIDAL CHORUS / *BRAUT LIED*	Transcription from Lohengrin	40c
Lange Chas.	op. 98	ALWAYS GRACEFUL / *TOUJOURS GRACIEUX*	Morceau de Salon	40c
Ludovico G.	op. 39	ON THE LAKE / *AU BORD DU LAC*	Morceau Expressive	50c
Raff J.	op. 79	CACHOUCHA-CAPRICE		$1.00
	op 95	LA POLKA DE LA REINE		1 00
Resch J.	op. 100	SECRET LOVE / *HEIMLICHE LIEBE*	Gavotte	50c
Wagner R.	op. —	TANNHAEUSER	Grand March—Original Copy	35c

SAINT LOUIS: BALMER & WEBER, PUBLISHERS.

Copyright 1880, by Balmer & Weber.